

69 Slower Shout 73 2 4 81 6

YES INDEED - by Sy Oliver

YES IN-DEED

No Vib. Trpt. 3

mp Play

Play

105

113

poco accel.

123 Slightly faster 135 143 155

SWINGING ON A STAR - Words by Johnny Burke
Music by James Van Heusen

Lead

mp Lead

7

3

3 sfz

BIG BAND SWING

(OPUS ONE • YES INDEED • SWINGING ON A STAR)

Arranged by BOB LOWDEN

2nd Eb Alto Saxophone

OPUS ONE - by Sy Oliver

Moderate Swing

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes, followed by another triplet, and then a series of eighth notes. A dynamic marking of *mf* is present. A boxed measure number '3' is located above the first measure of the second staff. The second staff continues with eighth notes and includes a first ending bracket labeled '1.'. The third staff has a second ending bracket labeled '2.' and a boxed measure number '13'. The fourth staff includes a boxed measure number '21' and a dynamic marking of *mf*. The fifth staff continues with eighth notes. The sixth staff has a boxed measure number '29' and a dynamic marking of *mf*. The seventh staff has a boxed measure number '37' and a dynamic marking of *mf*. The eighth staff has a boxed measure number '47' and a dynamic marking of *f*. The ninth staff has a boxed measure number '55' and a dynamic marking of *f*. The tenth staff concludes with a dynamic marking of *mf*, a *poco rit.* instruction, and a *No Vib.* instruction.

2ND ALTO SAX

69 Slower SHOUT YES INDEED - by Sy Oliver

73 2 4 81 6

89 Trpt. 2 Play

97

105

113

poco accel.

123 Slightly faster SWINGING ON A STAR - Words by Johnny Burke Music by James Van Heusen

135

143

155

BIG BAND SWING

(OPUS ONE • YES INDEED • SWINGING ON A STAR)

Arranged by BOB LOWDEN

1st Bb Tenor Saxophone

Moderate Swing

OPUS ONE - by Sy Oliver

The musical score is written for the 1st Bb Tenor Saxophone in a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo of 'Moderate Swing'. The score consists of 12 staves of music. Key features include:

- Measures 3, 13, 21, 29, 37, 47, 55, 69, 73, 81:** Measure numbers are enclosed in boxes.
- Dynamics:** *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are used throughout.
- Performance Instructions:** 'No Vib.' (no vibrato) is indicated above measure 69. 'Ad lib.' (ad libitum) is written above measure 73. 'Slower' is written above measure 69.
- Lyrics:** The lyrics 'SHOUT YES IN-DEED' are written below the final staff, with 'SHOUT' above and 'YES IN-DEED' below the notes.
- Rehearsal Marks:** First and second endings are marked with '1.' and '2.' above the notes.
- Accents:** Accents (^) are placed over various notes.
- Phrasing:** Slurs and ties are used to indicate phrasing across multiple measures.

1ST TENOR SAX

No lib. **89** Trb. 1 *play*

play *mf* **97**

105

113

SWINGING ON A STAR - Words by Johnny Burke
Slightly faster Music by James Van Heusen

f *Deco accel.*

123 *mf*

135 *mf*

143 *Solo ad lib.*

F Gm⁷ Am⁷ Gm⁷ F Gm⁷ Am⁷ Gm⁷ F G⁷ C

Dm⁷ G⁷ C⁷ Fmaj⁷ Gm⁷ Am⁷ D⁷ Gm⁷ C⁷ F End Solo

155

BIG BAND

f *sfz*

BIG BAND SWING

(OPUS ONE • YES INDEED • SWINGING ON A STAR)

Arranged by BOB LOWDEN

2nd Bb Tenor Saxophone

Moderate Swing

OPUS ONE - by Sy Oliver

The musical score for the 2nd Bb Tenor Saxophone part consists of ten staves of music. The piece is in 4/4 time and features a moderate swing feel. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a triplet of eighth notes. Dynamic marking: *mf*. Measure 3 is boxed.
- Staff 2:** Continues the melodic line. Measure 13 is boxed.
- Staff 3:** Includes a first ending bracket. Measure 21 is boxed.
- Staff 4:** Continues the melodic line. Measure 24 is boxed.
- Staff 5:** Continues the melodic line. Measure 37 is boxed.
- Staff 6:** Includes a first ending bracket. Measure 47 is boxed. Dynamic marking: *(mf) p*.
- Staff 7:** Continues the melodic line. Measure 55 is boxed.
- Staff 8:** Continues the melodic line.
- Staff 9:** Ends with a *poco rit.* marking and a *mf* dynamic. A *No Vib.* instruction is placed above the final notes.

2ND TENOR SAX

69 Slower

SHOUT

73 YES INDEED - by Sy Oliver

81

6

Musical score for the first section, including the vocal line and trumpet parts. The vocal line starts with a piano (p) dynamic and includes the lyrics "SHOUT" and "YES IN-DEED". The trumpet parts are marked with dynamics like *mp* and *play*. Measure numbers 69, 73, 81, 89, 97, 105, and 113 are indicated in boxes. Performance instructions include "No Vib." and "Trb. 2".

SWINGING ON A STAR - Words by Johnny Burke
Slightly faster Music by James Van Heusen

Poco accel.

Musical score for the second section, "SWINGING ON A STAR". It features a saxophone line with various dynamics including *mp* and *mf*. Measure numbers 123, 135, 143, and 155 are boxed. The score includes complex rhythmic patterns and articulation marks.

BIG BAND SWING

(OPUS ONE • YES INDEED • SWINGING ON A STAR)

E♭ Baritone Saxophone

Moderate Swing

Arranged by BOB LOWEN

OPUS ONE • by Sy Oliver

3

13

21

29

37

47

55

No Vib.

Rit.

BARITONE SAX

69

Slower

SHOUT

73

YES INDEED - by Sy Oliver

Musical notation for the first section, including measures 69-73 and 81-89. The score features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slower'. The lyrics 'SHOUT' and 'YES IN- DEED' are written above the notes. Performance markings include 'p' (piano), 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'NoVib.' (no vibrato). Measure numbers 69, 73, 81, and 89 are boxed. A first ending bracket is shown above measures 73 and 74.

123

SWINGING ON A STAR - Words by Johnny Burke
Slightly faster Music by James Van Heusen

Sfz

poco accel.

Musical notation for the second section, including measures 123-135, 143, and 155. The score features a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'Slightly faster'. Performance markings include 'p' (piano), 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'sfz' (sforzando). Measure numbers 123, 135, 143, and 155 are boxed. The notation includes various rhythmic patterns, slurs, and accents.

Big BAND

BIG BAND SWING

(OPUS ONE • YES INDEED • SWINGING ON A STAR)

1st Bb Trumpet

Arranged by BOB LOWDEN

OPUS ONE - by Sy Oliver

Moderate Swing

3

13

21

29

37

47

55

69

Slower

SHOUT

Dolo rit.

YES IN-DEED

1ST TRUMPET

YES INDEED - by Sy Oliver

73 8 81 7 89

97 105 113

SWINGING ON A STAR - Words by Johnny Burke
Slightly faster Music by James Van Heusen

123 4 135 143 10 155

2, 3, 4. Trpts. (Alto)

BIG BAND SWING

(OPUS ONE • YES INDEED • SWINGING ON A STAR)

Arranged by BOB LOWEN

2nd Bb Trumpet

Moderate Swing

OPUS ONE - by Sy Oliver

The musical score is written for a 2nd Bb Trumpet part in 4/4 time, marked "Moderate Swing". It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features various dynamics including *f*, *mf*, and *sfz*. Rehearsal marks are placed in boxes at measures 3, 13, 21, 29, 37, 47, and 55. Measure 37 includes the instruction "Solo - at Lib. 2nd time only" above the staff. Measure 47 includes the instruction "C" above the staff. Measure 55 includes the instruction "Dm7" above the staff. Measure 69 includes the instruction "Slower" above the staff and "poco rit." below the staff. The score concludes with the instruction "SHOUT" above the staff and "YES IN-DEED" below the staff. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and hairpins.

2ND TRUMPET

YES INDEED - by Sy Oliver

Musical score for 'YES INDEED' by Sy Oliver, measures 73-113. The score is written for 2nd Trumpet in B-flat major, 4/4 time. It features various dynamics including *mf* and *f*, and includes articulation marks such as accents and slurs. Measure numbers 73, 81, and 89 are boxed. A 'B' is written above measure 73, and a '7' is written above measure 81.

SWINGING ON A STAR - Words by Johnny Burke
Slightly faster Music by James Van Heusen

Musical score for 'SWINGING ON A STAR' by James Van Heusen, measures 123-155. The score is written for 2nd Trumpet in B-flat major, 4/4 time. It includes performance instructions such as *str. poco accel.* and *mp*. Measure numbers 123, 135, 143, and 155 are boxed. A '5' is written above measure 135, and a '10' is written above measure 143. The instruction 'No Vib.' is written above measure 155.

BIG BAND SWING

(OPUS ONE • YES INDEED • SWINGING ON A STAR)

3rd Bb Trumpet

Arranged by BOB LOWDEN

Moderate Swing

OPUS ONE - by Sy Oliver

The musical score is written for a 3rd Bb Trumpet part. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderate Swing'. The first measure has a dynamic marking of *f*. The first staff contains measures 1 through 12, with measure numbers 3, 7, and 11 boxed. The second staff contains measures 13 through 20, with measure numbers 13, 17, and 19 boxed. The third staff contains measures 21 through 28, with measure numbers 21, 25, and 27 boxed. The fourth staff contains measures 29 through 36, with measure numbers 29, 33, and 35 boxed. The fifth staff contains measures 37 through 46, with measure numbers 37, 41, and 45 boxed. The sixth staff contains measures 47 through 54, with measure numbers 47, 51, and 53 boxed. The seventh staff contains measures 55 through 68, with measure numbers 55, 59, and 67 boxed. The eighth staff contains measures 69 through 76, with measure number 69 boxed. The tempo changes to 'Slower' at measure 69. The piece concludes with the lyrics 'SHOUT YES IN-DEED' written below the notes. The final measure has a dynamic marking of *f*.

3RD TRUMPET

73 YES INDEED - by Sy Oliver

81 7 89

97 105 113

123 SWINGING ON A STAR - Words by Johnny Burke
Slightly faster Music by James Van Heusen

123 4 135 143 10 155

2 *no vib.*

BIG BAND SWING

(OPUS ONE • YES INDEED • SWINGING ON A STAR)

4th Bb Trumpet

Arranged by BOB LOWDEN

OPUS ONE - by Sy Oliver

Moderate Swing

The musical score is written for a 4th Bb Trumpet part. It consists of nine staves of music in 4/4 time, marked 'Moderate Swing'. The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *ppocrit.*. Measure numbers 3, 13, 21, 29, 37, 47, 55, and 69 are boxed. The piece concludes with the lyrics 'SHOUT YES IN-DEED' and a final measure marked with a '1'.

BIG BAND SWING

(OPUS ONE • YES INDEED • SWINGING ON A STAR)

Arranged by BOB LOVING

1st Trombone

Moderate Swing

OPUS ONE - by Sy Oliver

The musical score for the 1st Trombone part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Moderate Swing". The score consists of ten staves of music. Dynamics include *f*, *mf*, *mp*, *mp-p*, and *Doco rit.*. Performance instructions include "SLIDE" and "slide" written above notes, and "SHOUT" written below the staff. Measure numbers 3, 13, 21, 29, 37, 47, 55, 69, and 73 are boxed. The score concludes with the lyrics "YES IN- DEED" written below the staff.

1ST TROMBONE

Musical score for 1st Trombone, measures 81-113. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, accents, and dynamic markings. Specific annotations include "slide A" and "slide x" above measures 85 and 90 respectively. Measure numbers 81, 89, 97, 105, and 113 are enclosed in boxes. Dynamic markings include *mf*, *mp*, and *f*. The piece concludes with a fermata over a whole note chord.

SWINGING ON A STAR - Words by Johnny Burke
Music by James Van Heusen

rit. *poco accel.*

Slightly faster

Musical score for 1st Trombone, measures 123-155. The score continues in bass clef with a key signature of two flats. It features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 123, 135, 143, and 155 are boxed. Dynamic markings include *mp*, *f*, and *p*. Performance instructions include "play" above measure 153 and "No Vib." above measure 155. The score ends with a fermata over a whole note chord.

BIG BAND SWING

(OPUS ONE • YES INDEED • SWINGING ON A STAR)

Arranged by BOB LOWDEN

2nd Trombone

Moderate Swing

OPUS ONE - by Sy Oliver

The musical score for the 2nd Trombone part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Moderate Swing". The score consists of ten staves of music. The first staff begins with a dynamic of *f* and features four triplet eighth notes. A first ending bracket labeled "3" spans the first two measures of the second staff. The second staff continues with a first ending bracket labeled "2. 1" and a dynamic of *f*. The third staff starts with a measure number box containing "13" and ends with a dynamic of *sfz*. The fourth staff has a measure number box containing "21" and a dynamic of *mf*. The fifth staff has a measure number box containing "29" and a dynamic of *sfz*. The sixth staff has a measure number box containing "37" and a dynamic of *mf-1*. The seventh staff has a measure number box containing "47" and a dynamic of *mf*. The eighth staff has a measure number box containing "55" and includes the instruction "slide" above several notes, with a dynamic of *mf*. The ninth staff has a dynamic of *f*. The tenth staff begins with a measure number box containing "69", the instruction "Slower", and the word "SHOUT" above the notes. It includes the lyrics "YES IN- DEED" and a dynamic of *mf*. A second ending bracket labeled "73" spans the final two measures of the tenth staff, with the instruction "slide" above the notes. The score concludes with a dynamic of *mf*.

2ND TROMBONE

Musical score for the 2nd Trombone part, measures 81 through 113. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, and slurs. Performance instructions include "slide" with an upward arrow above the notes, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure numbers 81, 89, 97, 105, and 113 are enclosed in boxes. The piece is in 4/4 time.

SWINGING ON A STAR - Words by Johnny Burke
Slightly faster Music by James Van Heusen

sfz poco accel.

Musical score for the 2nd Trombone part, measures 123 through 155. The score continues in the same bass clef and key signature. It includes notes, rests, and slurs. Performance instructions include "play" above the notes, dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and the instruction "No Lib." (No Libretto) above the final measure. Measure numbers 123, 135, 143, and 155 are enclosed in boxes. The piece is in 4/4 time.

BIG BAND SWING

(OPUS ONE • YES INDEED • SWINGING ON A STAR)

Arranged by BOB LOWDE

3rd Trombone

Moderate Swing

OPUS ONE - by Sy Oliver

The musical score for the 3rd Trombone part is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked "Moderate Swing". The score consists of several systems of music, each with a measure number in a box: 3, 13, 21, 29, 37, 47, 55, 69, and 73. Performance instructions include "Moderate Swing", "Slower", "SHOUT", "slide", "poco rit.", and "YES IN-DEED". Dynamic markings such as *mf*, *f*, *mp*, and *mp-p* are used throughout. The score includes various musical notations such as triplets, slurs, accents, and ties. The piece concludes with the lyrics "YES IN-DEED" written below the staff.

3RD TROMBONE

slide ^ slide ^ slide ^ **81**

89 **97** **105** **113**

123 **135** **143** **155**

mf

mp

f

sfz poco accel.

2

1 10

NoVib.

Detailed description: This is a musical score for the 3rd Trombone part of the song "Swinging on a Star". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff includes three "slide" markings with an accent (^) above them. Measure numbers 81, 89, 97, 105, 113, 123, 135, 143, and 155 are enclosed in boxes. Dynamic markings include mf, mp, f, and sfz. Performance instructions include "Slightly faster", "poco accel.", and "NoVib.". There are also some numerical markings like "2", "1", and "10" that likely refer to specific techniques or counts. The score ends with a double bar line.

BIG BAND SWING

4th Trombone
(Bass)

(OPUS ONE • YES INDEED • SWINGING ON A STAR)

Arranged by BOB LOWEN

Moderate Swing

OPUS ONE - by Sy Oliver

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes triplet markings (3) and a first ending bracket. The second staff continues with a dynamic marking of *mf* and includes first and second ending brackets. The third staff starts with a measure number of 13 and ends with a dynamic marking of *sfz*. The fourth staff begins with a measure number of 21 and includes dynamic markings of *f* and *mf*. The fifth staff starts with a measure number of 29 and includes dynamic markings of *sfz*, *f*, and *mp*. The sixth staff begins with a measure number of 37 and includes dynamic markings of *f* and *mp-p*. The seventh staff starts with a measure number of 47 and includes dynamic markings of *f* and *mf*. The eighth staff begins with a measure number of 55 and includes the instruction "slide" and dynamic markings of *mf* and *f*. The ninth staff starts with a measure number of 69, includes the instruction "Slower" and "SHOUT", and ends with a dynamic marking of *mp*. The tenth staff begins with a measure number of 73 and includes the instruction "poco rit." and "slide". The score concludes with the lyrics "YES IN-DEED" written below the notes.

4TH TROMBONE

slide ^ slide ^ slide ^ **81**

89

97

105

113

123 SWINGING ON A STAR - Words by Johnny Burke
Slightly faster Music by James Van Heusen *sfz poco accel.*

135

143 10

155

No Vib. 2

Detailed description: This is a musical score for the 4th Trombone part of the song "Swinging on a Star". The score is written on ten staves of music. The key signature is B-flat major (two flats). The tempo is marked "Slightly faster" starting at measure 123. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mp*, *mf*, *sfz*, and *p*. There are three "slide" markings above the first staff. Measure numbers 81, 89, 97, 105, 113, 123, 135, 143, and 155 are boxed. At the end of the piece, there is a "No Vib." marking and a fermata over a whole note. The number "10" appears below measure 143, and "2" appears below measure 155.

BIG BAND SWING

(OPUS ONE • YES INDEED • SWINGING ON A STAR)

Arranged by BOB LOWDEN

Drums

Moderate Swing

OPUS ONE - by Sy Oliver

The drum score is written on a single staff with a 4/4 time signature. It begins with a 'Moderate Swing' tempo and includes various rhythmic patterns such as triplets and sixteenth-note runs. The score is divided into sections with measure numbers in boxes: 3, 13, 21, 29, 37, 47, 55, 69, and 73. Performance instructions include 'S.D.' (Snare Drum), 'Solo T.T.'s' (Tom-Tom solos), and 'Slower Closed Hi-Hat'. Dynamics like *mp* and *p* are indicated throughout. The piece concludes with the title 'YES INDEED - by Sy Oliver'.

DRUMS

Drum notation for measures 81 through 113. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure 81 is marked with a '6' and a boxed '81'. Measure 89 includes a 'Crash' marking and a boxed '89'. Measure 97 has a boxed '97'. Measure 105 has a boxed '105'. Measure 113 has a boxed '113'. The notation uses asterisks for snare and cymbal hits, and vertical lines for bass drum hits. Time signatures of 4/4 and 6/8 are indicated.

SWINGING ON A STAR - Words by Johnny Burke
Slightly faster Music by James Van Heusen

rit. accel.

Drum notation for measures 123 through 155. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure 123 is marked with a boxed '123'. Measure 135 has a boxed '135' and a 'click' marking. Measure 143 has a boxed '143'. Measure 155 has a boxed '155'. The notation uses asterisks for snare and cymbal hits, and vertical lines for bass drum hits. Time signatures of 4/4 and 6/8 are indicated. The piece concludes with a 'Cymb.' marking and a 'FIN' symbol.

BIG BAND SWING

Electric Bass

(OPUS ONE • YES INDEED • SWINGING ON A STAR)

Moderate Swing

OPUS ONE - by Sy Oliver

Arranged by BOB LOWDEN

4

3

1. 2. 13

21

29

37

47

55

69 Slower SHOUT

73 YES INDEED - by Sy Oliver

81

mf

rit. poco

YES IN-DEED

mp

Detailed description: This is a musical score for an electric bass player. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on a bass clef with a key signature of two flats and a 4/4 time signature. The score includes various dynamics such as *f*, *mf*, and *mp*. There are several first and second endings marked with '1.' and '2.'. A section starting at measure 69 is marked 'Slower' and 'SHOUT', featuring a vocal line with lyrics 'YES IN-DEED' and a 'rit. poco' marking. The score concludes with a final staff of music.

BASS

89



97



105

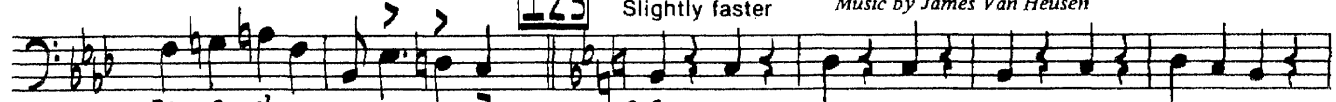


113



123

SWINGING ON A STAR - Words by Johnny Burke
Slightly faster Music by James Van Heusen



poco accel.
Walk

mp

walk



mf

135



mf

143



mp



155



2

BIG BAND SWING

(OPUS ONE • YES INDEED • SWINGING ON A STAR)

Electric Guitar

Arranged by BOB LOWDEN

Moderate Swing

OPUS ONE - by Sy Oliver

The score consists of ten staves of music, each with a treble clef and a key signature of two flats (Bb and Eb). The music is written in a rhythmic style with many slanted lines, indicating a swing feel. The score includes various chords and performance instructions:

- Staff 1:** Starts with a measure containing a '2' and a '3' in a box. Chords: Bb, Eb9, Cm7. Dynamic: *mf*.
- Staff 2:** Chords: F9(sus4) F9, 1. Bb Db0 Cm7 F9, 2. Bb Eb9 Bb, 13 Db Bbm7 Ebm7 Ab7.
- Staff 3:** Chords: Db Bb7+5 Eb9 Ab9+5 E C#m7 F#m7 B7 E E9 F9, 21 Bb.
- Staff 4:** Chords: Eb9 Cm7 F9(sus4) F9 Bb Eb9 Bb, 29 Gb. Dynamic: *mf*.
- Staff 5:** Chords: Bb Db9 Cm7 F7+5 Bb, 37 Bb Eb9.
- Staff 6:** Chords: Cm7 F9(sus4) 1. Bb Db0 Cm7 F9, 2. Bb Eb9 Bb.
- Staff 7:** Chords: 47 Db Bbm7 Ebm7 Ab7 Db Bb7+5 Eb9 Ab7+5 E C#m7 F#m7 B7 E Fm7 Bb7.
- Staff 8:** Chords: 55 Eb Ab9 Fm7 Bb9(sus4) Bb9 Eb Ab9 Eb Eb7.
- Staff 9:** Chords: Ab A0 Eb Db7 C7 Gb9 F9 Bb9(sus4) Bb7 Eb7 Db Cm Bbm Ab. Includes instruction: *DOLO RIT.*
- Staff 10:** Starts with '69 Slower' and 'SHOUT'. Chords: Ab Db/Ab YES IN-DEED Ab Fm Fm7 Db Ab Bbm7 Eb7. Includes instruction: *mp*. Starts with '73' in a box and '1' above it. Chords: Ab Bbm7 Eb7(sus4).

GUITAR

81 Ab Ab7 Bb7 Bbm7 Bbm7-5 Ab Fm7 Bbm7 Eb9(sus4)

Ab Db/Ab Ab Db 89 Ab Fm7 Bbm7 Eb9(sus4) Ab Db/Ab Ab Fm Fm7

Db Ab Bbm7 Ebm7 97 Ab Ab7 Bb7 Bbm7 Bbm7-5

Ab Fm7 Bbm7 Eb7(sus4) Ab Db/Ab Ab Db/Eb 105 Ab Fm7 Bbm7 Eb9(sus4)

Ab Db/Ab Ab C7+5 Fm Fm7 Db Ab/c Bbm7 Eb7 113 Ab Ebm7 Ab7

Bb7 Bbm7 Bbm7-5 Ab Fm7 Bbm7 No Chord Eb9(sus4) Eb7 Ab Ebm6

SWINGING ON A STAR - Words by Johnny Burke
Slightly faster Music by James Van Heusen

F9 Ab Ebmaj7 Dm7 Cm7 123 Bbmaj7 Cm7 Dm7 Cm7 Bbmaj7 Cm7 Dm7 Cm7 Bbmaj7

poco accel. C7 F Gm7 C7 *mp* F7 Gb7 F7 Bbmaj7 Cm7 Dm7 Ab9 G9 Cm7 F7 Bb

135 G7 C7 F7 Bb G7 C7 Cm7 F7 Bb Fm7 Bb7-9

143 *mf* Eb Fm7 Gm7 Fm7 Eb Fm7 Gm7 Fm7 Eb F7 Bb Cm7 F7 Bb7

Ebmaj7 Fm7 Gm7 C7 Fm7 Bb7 Eb 155 C7 F9 Bb7

Eb C7 Gb7 F9 Fm7 Bb7 Gm7 C7+5 Fm9 2

BIG BAND SWING

(OPUS ONE • YES INDEED • SWINGING ON A STAR)

Piano
[Electric Piano]

Arranged by BOB LOWDEN

Moderate Swing

3

OPUS ONE - by Sy Oliver

1. *f* *mf* B^b E^b9

1. Cm^7 $F^9(sus.4)$ F^9 B^b Db^o Cm^7 F^9

2. B^b E^b9 B^b Db B^bm^7 E^bm^7 Ab^7

Db B^b7+5 E^b9 Ab^9+5 E $C\#m^7$ $F\#m^7$ B^7

21

System 1: Measures 21-24. Chords: E, E9, F9, Bb.

System 2: Measures 25-28. Chords: Eb9, Cm7, F9(sus.4) F9, Bb, Eb9.

29

Solo - Bvahigher

No Solo

System 3: Measures 29-32. Chords: Bb, Gb, Bb. Includes a solo section for measures 30-31.

System 4: Measures 33-36. Chords: Db9, Cm7, F7+9, Bb. Includes a double bar line with a '2' above and below.

37

Fill only

System 5: Measures 37-40. Chords: Bb, Eb9, Cm7.

PIANO

1. 2.

F⁹(sus.4) B^b D^b C^{m7} F⁹ B^b E^{b9} B^b

47 Solo-Improvise

D^b B^bm⁷ E^bm⁷ A^b7 D^b B^b7+5 E^b9 A^b7+5 E C[#]m⁷

55 No Solo

F[#]m⁷ B⁷ E F^{m7} B^{b7} E^b

A^b9 F^{m7} B^b9(sus.4) B^b9 E^b A^b9

E^b E^b7 A^b A^o E^b D^b7 C⁷ G^b9 F⁹

4.

PIANO

69

Slower

SHOUT

Musical notation for measures 69-72. The system includes a treble clef staff with a key signature of two flats and a common time signature. The bass clef staff shows a steady accompaniment. Chord annotations include $Bb^9(sus4)$, Eb , $Roco rit.$, D^b , Cm , Bbm , and Ab . The lyrics "YES IN-DEED" are written under the treble staff. A box containing the number "69" is positioned above the first measure.

73

YES INDEED - by Sy Oliver

Musical notation for measures 73-76. The system includes a treble clef staff with a key signature of two flats and a common time signature. The bass clef staff shows a steady accompaniment. Chord annotations include Ab , Bbm^7 , $Eb^9(sus4)$, Ab , D^b/Ab , and Ab . A box containing the number "73" is positioned above the first measure.

81

Musical notation for measures 81-84. The system includes a treble clef staff with a key signature of two flats and a common time signature. The bass clef staff shows a steady accompaniment. Chord annotations include Fm , Fm^7 , D^b , Ab , Bbm^7 , and Eb^7 . A box containing the number "81" is positioned above the first measure.

Musical notation for measures 85-88. The system includes a treble clef staff with a key signature of two flats and a common time signature. The bass clef staff shows a steady accompaniment. Chord annotations include Ab^7 , Bb^7 , Bbm^7 , Bbm^7-5 , Ab , Fm^7 , Bbm^7 , and $Eb^9(sus4)$.

89

Musical notation for measures 89-92. The system includes a treble clef staff with a key signature of two flats and a common time signature. The bass clef staff shows a steady accompaniment. Chord annotations include Ab , D^b/Ab , Ab , D^b , Ab , Fm^7 , Bbm^7 , $Eb^9(sus4)$, Ab , and D^b/Ab . A box containing the number "89" is positioned above the first measure.

143

Chords: Cm⁷, F⁷, B^b, Fm⁷, Eb⁷b⁹, Eb, Fm⁷, Gm⁷, Fm⁷, Eb, Fm⁷

Chords: Gm⁷, Fm⁷, Eb, F⁷, B^b, Cm⁷, F⁷, B^b⁷

155

Chords: Eb^{maj7}, Fm⁷, Gm⁷, C⁷, Fm⁷, B^b⁷, Eb, C⁷

Chords: F⁹, B^b⁷, Eb, C⁷, G^b⁷, F⁹

Chords: Fm⁷, B^b⁷, Gm⁷, C⁷+⁹, Fm⁹, Eb, Eb^{maj9}